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Cutline (L to R; photos courtesy of ArtServe):
Photo 1: South Florida artist Harriet Silverstein, ArtServe Executive Director Craig W. Johnson
Photo 2: Spoken word artists Marnino Toussaint and JaShae Jones, DBA “Textured” participating artist and author Darius Daughtry
Photo 3: BankUnited Gallery featured artist Nerissa Balland, ArtServe Curator Sophie Bonet
Photo 4: DBA “Textured” participating artist and human rights advocate Vicki Rosenthal
Photo 5: DBA “Textured” participating artist David Plath, ArtServe Curator Sophie Bonet

Link to high-res photos: http://bit.ly/2IIrmHr

Doing Business as Artist Entrepreneurs Presents “Textured” Art Exhibition

On display through June 28, the 11th iteration of Doing Business as Artist Entrepreneurs (DBA) presents the work of 14 talented new artists and graduates of the Artist as an Entrepreneur Institute (AEI)

FORT LAUDERDALE, Fla. (June 17, 2019) – Doing Business as Artist Entrepreneurs (DBA) recently kicked off its 11th annual art exhibition for the 2019 graduates of the Artist as an Entrepreneur Institute (AEI) with a gallery reception at ArtServe, South Florida’s award-winning arts services organization. “Textured” features the work of 14 talented new artists and will be on display through June 28.

“ArtServe is proud to support the Artist as an Entrepreneur Institute in partnership with the Broward Cultural Division each year,” said ArtServe Executive Director Craig W. Johnson. “The DBA exhibition is the physical manifestation of all the invaluable teachings and lessons learned by the participating artists during their time at AEI. It’s truly powerful to see.”


Doing Business as Artist Entrepreneurs was founded in 2009 by South Florida artists Virginia Fifield, Jacklyn Laflamme and LeeAnna Yater. The three had just completed the comprehensive AEI workshop and were inspired to put into practice the knowledge they attained, creating their own vehicle for artistic success – DBA, a themed art exhibition showcasing the work of artists who graduated from AEI.

The success of the first DBA show compelled the trio to make it an annual event by mentoring the next round of AEI graduates to take the curatorial lead. Their goal was to not only further their own careers, but those of other local artists by providing practical experience and exposure for their work. All DBA artists are committed to conducting
their art careers as profitable enterprises, contributing to the local economy and the
greater cultural community.

“I was fortunate to experience the AEI workshop in 2016,” said Bassett, who sculpts
with fabric to create textile art for the home and body. “In 2017, I was an exhibiting artist
in DBA where I was scouted to be a part of Spectrum Miami during Art Basel, elevating
my career to a new level. Now, it is my turn to lead an exceptional new group of talented
AEI graduates through the DBA process, adding them to an esteemed roster of
participants from years past.”

The 14 “Textured” participating artists join more than 95 other artists who have
enhanced their careers by combining their AEI training with the real world experience of
the DBA exhibitions.

For more information, visit artserve.org/dba-2019-textured. “Textured” is on display until
June 28 in the ArtServe gallery. ArtServe gallery hours are Monday to Friday from 9
a.m. to 8 p.m. and Saturday from 10 a.m. to 6 p.m.

About ArtServe
ArtServe is an award-winning arts services organization. One of the first established in
the United States, ArtServe develops programs that support artists and cultural
organizations as a means of creating vibrant and economically viable communities. A
501(c)(3) nonprofit organization, ArtServe offers a wide range of services, events,
affordable facilities and collaborative opportunities that foster entrepreneurship and
enable artists to turn their passion into a profession, resulting in successful and
sustainable arts businesses that enrich the community and strengthen the local
economy.

ArtServe is a four-time finalist of the 2-1-1 Non-Profit of the Year Awards and has been
recognized as the Best Non-Profit of the Year for Arts. Additional recognitions include
the Salute to Business and Innovation Award for Arts/Culture from the Greater Fort
Lauderdale Chamber of Commerce, three consecutive Brazilian International Press
Awards, the Doyle Award for Non-Profit Excellence and the 2014 Nonprofit Academy
Award for Best Non-Profit Arts Organization. ArtServe programs are supported in part
by the Broward County Board of County Commissioners as recommended by the
Broward Cultural Council, the State of Florida, the Department of State and the Division
of Cultural Affairs.

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