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Cutline (L to R; photos courtesy of ArtServe):
Photo 1: ArtServe General Manager Hal Axler, ArtServe Artist Relations Manager Sophie Bonet, ArtServe Creative Content Manager Ed King
Photo 2: ArtServe Board of Directors President Jason Hughes and Vice President Karen Kinter
Photo 3: ArtServe board members Kimberly Fried, Victoria White and Jeff Lowe
Photo 4: ArtBRAVO juror Maria Napoles of the Latin American Art Pavilion, ArtBRAVO Curator and ArtServe Artist Relations Manager Sophie Bonet, ArtBRAVO Best in Show winner Sergio de la Flora
Photo 5: ArtServe’s Studio B featured artists Corey Lovett and Sergio de la Flora
Photo 6: ArtBRAVO live musicians Jose Heredia and Tariq Creque
Photo 7: ArtBRAVO participating artists Tammy Seymour, Susan Clifton and Wendy Nicholas
Photo 8: ArtBRAVO second place winner Raul Proenz with his piece, “Metamorfosis”


ArtServe Awards $1,250 to Winners of Annual Juried Fine Art Exhibition “ArtBRAVO”

FORT LAUDERDALE, Fla. (February 18, 2019) – ArtServe recently spotlighted the rising stars in South Florida’s art community during its annual juried fine art exhibition, ArtBRAVO. Featuring works from 92 artists from more than 40 municipalities in South Florida, ArtBRAVO showcased the region’s top talent and awarded a total of $1,250 in cash prizes.

“ArtBRAVO is one of our most dynamic and exciting annual exhibitions,” said ArtServe’s Hal Axler. “Since it’s a juried art show, the participating artists pull out all the stops and submit their greatest works. The result is an extraordinary display of mixed-media artwork created by artists from all backgrounds and disciplines.”

Jurors Maria Napoles of the Latin American Art Pavilion and Taryn Möeller Nicoll of The Frank determined the winners. First place and a cash prize of $250 was awarded to Richard Yasko for his piece, “Mystery of Flight,” and second place to Raul Proenza for his piece, “Metamorfosis.” The Best in Show and a cash prize of $1,000 was awarded to Sergio de la Flora for his piece, “Sculpture of a Reality.”

The Online Favorite, determined by a vote from viewers of the online gallery, was Eloisa Henriques for her piece, “Nude Dreams 2.” The People’s Choice Award, determined by an in-person vote by attendees of the gallery reception, was a tie between Frank Papandrea for “The Kiss” and Josias Valero for “Psychedelic Hibiscus.”

Honorable Mentions include Luis Barbaran for oil painting, Tom Rossetti for acrylic painting, Roberta Truman for ceramics and Miguel Salas for photography.

To view the entire ArtBRAVO gallery online, visit artserv.org/artsbromo-online-gallery.

The ArtBRAVO exhibition will be on display at ArtServe until Friday, February 22. ArtServe gallery hours are Monday to Friday from 9 a.m. to 8 p.m. and Saturday from 10 a.m. to 3 p.m. Admission to the gallery is free. For more information, call 954-462-8190, contact information@artserve.org, or visit www.ArtServe.org.

About ArtServe
ArtServe is an award-winning arts services organization. One of the first established in the United States, ArtServe develops programs that support artists and cultural organizations as a means of creating vibrant and economically viable communities. A 501(c)(3) nonprofit organization, ArtServe offers a wide range of services, events, affordable facilities and collaborative opportunities that foster entrepreneurship and enable artists to turn their passion into a profession, resulting in successful and sustainable arts businesses that enrich the community and strengthen the local economy.

ArtServe is a four-time finalist of the 2-1-1 Non-Profit of the Year Awards and has been recognized as the Best Non-Profit of the Year for Arts. Additional recognitions include the Salute to Business and Innovation Award for Arts/Culture from the Greater Fort Lauderdale Chamber of Commerce, three consecutive Brazilian International Press Awards, the Doyle Award for Non-Profit Excellence and the 2014 Nonprofit Academy Award for Best Non-Profit Arts Organization. ArtServe programs are supported in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council, the State of Florida, the Department of State and the Division of Cultural Affairs.

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